

# Hammer To Fall

♩=128

Queen

intro

*mf*

The intro consists of four measures. The first three measures feature a single bass drum hit on the first beat of each measure. The fourth measure contains a triplet of eighth notes on the first beat, followed by a quarter rest.

5

Measures 5 through 8. Each measure begins with a '+' symbol above the first beat, indicating a snare drum hit. The pattern consists of a snare hit on the first beat, followed by a quarter rest, and then a bass drum hit on the second beat.

9

verse

Measures 9 through 12. Each measure begins with a '+' symbol above the first beat. The pattern is a snare hit on the first beat, a quarter rest, and a bass drum hit on the second beat. The section ends with a double bar line.

*here we stand, here we fall . . .*

13

chorus

Measures 13 through 16. Each measure begins with an '\*' symbol above the first beat, indicating a snare drum hit. The pattern is a snare hit on the first beat, a quarter rest, and a bass drum hit on the second beat. The section ends with a double bar line.

*you don't waste no time at all . . .*

17

Measures 17 through 20. Each measure begins with an '\*' symbol above the first beat. The pattern is a snare hit on the first beat, a quarter rest, and a bass drum hit on the second beat. The section ends with a double bar line.

21

bridge

Measures 21 through 24. Each measure begins with a '+' symbol above the first beat. The pattern is a snare hit on the first beat, a quarter rest, and a bass drum hit on the second beat. The section ends with a double bar line.

25 <sup>+</sup>

verse

*every night, every day . . .*

29

33

chorus

*toe your line and play their game . . .*

37

41 <sup>+</sup>

bridge

45 <sup>+</sup>

middle 8

*rich or poor or famous . . .*

49

51

55

59 guitar solo

63

67

71

75

79

83

87

91 verse

*we who grew up tall and proud . . .*

95

99  
chorus  
what the hell we fighting for . . .

103

107  
outro

111

115

119

123

127

131